

Studio Art Hechima So On → IPAMIA

Representative : Sakiko Yamaoka

It was founded in June 2000 for the practice, planning, experience, discussion, documentation, research, investigation, exchange of information and exchange of performance art. The main organizer is Sakiko Yamaoka, who is also an artist, and for each project other collaborators are sought from time to time.

Biography :

Founded June 2000 The original name was "**DOSHU P.**". Formed by Fumiko Takahashi, Lee Wen and Sakiko Yamaoka. In October 2000, organized an event "Performance Art!" for a local festival "Ueno-Yanaka Art Link" (Tokyo), worked in and co-organized by the University Art Museum, Tokyo National University of Fine Arts and Music : Performances and talks by six artists: Lee Wen, Tokio Maruyama, Fumiko Takahashi, Mimi Nakajima, Michiyoshi Isozaki and Sakiko Yamaoka.

April and July, October 2001 Outdoor performance event "minimal/distance of performance art" at Akabane Iwabuchi Water Gate (Tokyo). Collaboration with a total of 9 artists, organized by Sakiko Yamaoka.

February 2003 **Performance Art and the photography exhibition** at Para Globe, Suginami-ku, Tokyo
5 photographers and 11 performers.

June 2003 the name was changed to "**Performance Art Hechima So On**" and set up the web site.
The member is only Sakiko Yamaoka. She will seek collaborators on a project-by-project basis. Translation from English text to Japanese about performance art and their introduction put on the web.

October 2003 **Invited artist performance event "Boris Nieslony (German artists) "** at FG Café, Tokyo

August 2003 the project "**Interview with Performance Artist**" started.
Yasunori Shiobara(August 2003), Ichi Ikeda (January 2004)
Hironobu Oikawa(March 2004,)Takako Saito(November 2004 in Dusseldorf, Germany)

September-December 2004 worked for **Fellowship programme of the Japan Foundation**
stayed at the E.P.I.Zentrum (an archive of performance art)
collecting material on Japanese performance artists in Germany and Switzerland.

March 2005 **Invited artist performance event "Jason Lim (Singapore)"** at Out Lounge, Tokyo

October 2005 **Introduction of German Performance Artists 05 "Art for Encounters"**
Participation in the German Year in Japan project "Global Player", BankART, Yokohama.
Other exhibitions: German Cultural Center, Tokyo. Tama Art University, Tokyo,
Shinano Art Museum, Nagano, Lectures and performances at Osaka Seikei University (Kyoto)
Guest Artists : Boris Nieslony, Jürgen Fritz (Supported by Nomura Cultural Foundation)

"Yokohama Harbor Performance Shakkei Project" co-organised by Yokohama Arts Foundation Street collaboration with the two German guests and nine Japanese artists.

Participants: Mari Tanigawa, Tatsumi Orimoto, Kaori Haba, Hiromi Shirai, Yukio Saegusa, Yoshinori Niwa, Machiko Tagami

December 2005 The name changed to **Studio Art Hechima So On**
Printed DVD "**Yokohama Harbor Performance Shakkei Project**"
with the cooperation of Yoshinori Niwa (Niwa Art Project)

March 2006 "**Timeless Based Action**" exhibition (Platform Studio/Tokyo)
Exhibition and performance of two-dimensional and three-dimensional works
by eight artists of action.

Workshop and the photography exhibition in Kotobuki-cho, Yokohama, Japan.

April 2006 Participated in ZAIM Opening Festival

"World's Navel Exhibition Room" (Yokohama, Japan) Photo exhibition and talk event

August 2006 Participated in **YOKOHAMA EIZONE** (DVD work)

at BankART1929 (organized by NHK and Yokohama Arts Foundation)

July-August 2007 Art for Encounters 2 A collaborative project with E.P.I.Zentrum (Germany)

Seven Japanese artists will travel to five cities in Germany. In collaboration with the coordinators of each city. Cologne, Essen, Dusseldorf, Hildesheim and Hannover.

(Supported by the Nomura Cultural Foundation, the NRW Art Fund and other German foundations) Japanese artists: Sakiko Yamaoka, Tomomi Adachi, Hiromi Shirai, Machiko Tagami, Shinichi Arai

7-19 October 2008 Wanderara Project at ZAIM Cafe Annex, Yokohama, Japan

Exhibition: Tomomi Adachi, Sakiko Yamaoka, Sumiko Nogisu, Yoshinori Niwa, Julien Blaine, etc. Talk: "Hybrid Japanese Culture" moderated by Hiroyuki Alai, Reiichi Noguchi (Cultural Research Officer, Agency for Cultural Affairs) x Sagawa Workshop "Try Poetry Action" Lecture by Tomomi Adachi Performance by Sakiko Yamaoka, Tomomi Adachi, Mari Tanigawa, Hideya Fujie and others

2009-2010 Coordination of internet-based exchange events with young artists in Tel Aviv.

Cannons and Muses with 10 students from the Department of Visual and Performing Arts, Tama Art University.

September 2010-September 2011 Chateau Performance Art Margaux vol.1-6

Performers: Gen Murai, Midori Kadokura, Hirato Nogata, Sakiko Yamaoka (founding members) and others. Location: Koganei Art Spot, Chateau 2F, Tokyo

October 2011-2013 "Baku Suiren" (talk, interview, discussion) every 2-3 months

Planning members: Sakiko Yamaoka, Midori Kadokura

One time in Kawagoe-shi Sangyo Bussan-kan, Koedo-kurazato, Tsudoi-kura, Saitama

11 times in Marup Gallery, Ikebukuro, Tokyo

May 2016 Establishment of the **Independent Performance Artists' Moving Images Archive (IPAMIA)**

Planning members: Sakiko Yamaoka, Shinichi Arai, Megumi Shimizu

Had some events and collection. have a look, please <https://ipamia.net>

As of January 2021

Independent Performance Artists' Moving Images Archive (IPAMIA)

working member :

Sakiko Yamaoka, Nozomi Kaneko, Midori Miyakawa, Seiko Kitayama, Megumi Shimizu, Tatsuro Ide, Aya Serizawa

contact : ipamiarchive@gmail.com

Independent Performance Artists' Moving Images Archive (IPAMIA) is a collective and its archive of digital moving image documentation of performance art. Its collection contains not only videos/films but also the digitized texts and printed matter offered by artists being in and from various regions. The main focus is the performance art presented in and after around 1980. IPAMIA was founded in 2016 and has held events since 2017 to introduce its achievement to the public. The aim is sustainable distribution and share of knowledge to society through both online public access to the archival data and research in the related field. IPAMIA appreciates cooperation with other archives and organizations for networking as well as future plans including the possibility of donating and transferring its collection.